# H. R. 524

To establish the Crossroads of the American Revolution National Heritage Area in the State of New Jersey, and for other purposes.

### IN THE HOUSE OF REPRESENTATIVES

February 4, 2003

Mr. Frelinghuysen (for himself, Mr. Lobiondo, Mr. Pallone, Mr. Saxton, Mr. Ferguson, Mr. Smith of New Jersey, Mr. Pascrell, Mr. Holt, Mr. Payne, Mr. Rothman, Mr. Andrews, Mr. Menendez, and Mr. Garrett of New Jersey) introduced the following bill; which was referred to the Committee on Resources

## A BILL

To establish the Crossroads of the American Revolution National Heritage Area in the State of New Jersey, and for other purposes.

- 1 Be it enacted by the Senate and House of Representa-
- 2 tives of the United States of America in Congress assembled,
- 3 SECTION 1. SHORT TITLE.
- 4 This Act may be cited as the "Crossroads of the
- 5 American Revolution National Heritage Area Act of
- 6 2003".
- 7 SEC. 2. FINDINGS AND PURPOSES.
- 8 (a) FINDINGS.—Congress finds the following:

- 1 (1) New Jersey was of critical importance dur2 ing the American Revolution due to its strategic lo3 cation between the British armies headquartered in
  4 New York City and the Continental Congress sitting
  5 in the City of Philadelphia.
  - (2) General George Washington spent almost half of the period of the American Revolution personally commanding troops of the Continental Army in New Jersey including 2 severe winter encampments at what is now Morristown National Historical Park, a unit of the National Park System.
  - (3) It was during the 10 crucial days of the American Revolution between December 25, 1776, and January 3, 1777, when General Washington, after retreating across New Jersey from New York City to Pennsylvania in the face of total defeat for the Nation's cause, recrossed the Delaware River on Christmas night, 1776, and won crucial battles at Trenton and Princeton. Thomas Paine, who accompanied the troops during the retreat, described the events as, "the times that try men's souls".
  - (4) There are situated in the State of New Jersey the sites of 296 engagements including several important battles of the American Revolution, which collectively are of significant importance to the out-

- 1 come of the overall conflict and the history of the 2 United States. Among these are National Historic 3 Landmarks including Washington's Crossing, the
- 4 Old Trenton Barracks, and Princeton, Monmouth
- 5 and Red Bank Battlefields.
- (5) Additional national Historic Landmarks in clude the homes of Richard Stockton, Joseph Hewes,
   John Witherspoon, and Francis Hopkinson, all sign ers of the Declaration of Independence, Elias
   Boudinout, President of the Continental Congress
   and William Livingston, patriot and Governor of
   New Jersey from 1776 to 1790.
  - (6) Portions of the landscapes important to the strategies of both armies including waterways, mountains, farms, wetlands, villages and roadways retain integrity of the period of the American Revolution and offer outstanding opportunities for conservation, education, and recreation.
  - (7) The National Register of Historic Places lists 251 buildings and sites in the National Park Service study area for Crossroads of the American Revolution associated with the period of the American Revolution.
  - (8) Civilian populations residing in New Jersey suffered extreme hardships during the American

14

15

16

17

18

19

20

21

22

23

24

- Revolution due to the continuous conflict within its borders, foraging armies, and marauding contingents of loyalist Tories and rebel sympathizers.
  - (9) Because of the important role that New Jersey played in the successful outcome of the American Revolution there is a Federal interest for the development of a regional framework to assist the State of New Jersey, other local organizations and governments, and private citizens to preserve and protect natural, cultural, and historic resources of the period and to bring recognition to this important heritage for the educational and recreational benefit of this and future generations of Americans.
    - (10) The National Park Service has conducted a National Heritage Feasibility Study in the State of New Jersey that demonstrates the sufficient assemblage of nationally distinctive natural, cultural, and historic resources necessary to establish the Crossroads of the American Revolution National Heritage Area.
- 21 (b) Purposes.—The purposes of this Act are as follows:
- 23 (1) To build the capacity of communities, orga-24 nizations, and citizens in New Jersey to preserve the

- special historic identity of the region and its importance to the Nation.
  - (2) To foster a close working relationship with all levels of government, the private sector, and the local communities in New Jersey.
  - (3) To provide for the management, preservation, protection, and interpretation of the natural, historic, and cultural resources of the region for the educational and inspirational benefit of future generations.
  - (4) To strengthen the value of Morristown National Historical Park as an asset to the region by establishing a network of related historic resources, protected landscapes, educational opportunities, and events depicting the revolutionary landscape of New Jersey.
  - (5) To strengthen partnerships among Morristown National Historical Park and other public and privately owned resources in the heritage area, that together represent the strategic fulcrum of the American Revolution, as assets in the quality of life in the region.
  - (6) To authorize Federal financial and technical assistance to serve these purposes.

#### SEC. 3. DEFINITIONS.

- 2 For the purposes of this Act:
- 3 (1) Association.—The term "Association"
- 4 means the Crossroads of the American Revolution
- 5 Association, Inc., a nonprofit corporation in the
- 6 State of New Jersey.
- 7 (2) BOUNDARIES.—The term "boundaries"
- 8 means the boundaries of the heritage area specified
- 9 in section 4.
- 10 (3) Heritage Area.—The term "heritage
- area" means the Crossroads of the American Revo-
- 12 lution National Heritage Area as established in sec-
- 13 tion 4.
- 14 (4) Management plan.—The term "manage-
- ment plan' means the management plan submitted
- under section 5.
- 17 (5) Secretary.—The term "Secretary" means
- the Secretary of the Interior.
- 19 SEC. 4. CROSSROADS OF THE AMERICAN REVOLUTION NA-
- 20 TIONAL HERITAGE AREA.
- 21 (a) Establishment.—There is established in the
- 22 State of New Jersey the Crossroads of the American Revo-
- 23 lution National Heritage Area.
- (b) Boundaries.—The boundaries of the heritage
- 25 area shall include all those lands and waters depicted on
- 26 a map entitled "Crossroads of the American Revolution

1	National Heritage Area", numbered CRREL80,000 and
2	dated April 2002. The map shall be on file in the appro-
3	priate offices of the National Park Service.
4	(c) Management Entity.—The management entity
5	for the heritage area shall be the Association.
6	SEC. 5. AUTHORITIES, PROHIBITIONS, AND DUTIES OF THE
7	ASSOCIATION.
8	(a) Duties of the Association.—To further the
9	purposes of the heritage area, the Association shall—
10	(1) prepare and submit a management plan for
11	the heritage area to the Secretary in accordance
12	with section 6;
13	(2) assist units of local government, regional
14	planning organizations, and nonprofit organizations
15	in implementing the approved management plan
16	by—
17	(A) carrying out programs and projects
18	that recognize, protect, and enhance important
19	resource values within the heritage area;
20	(B) establishing and maintaining interpre-
21	tive exhibits and programs within the heritage
22	area;
23	(C) developing recreational and educational
24	opportunities in the heritage area:

1	(D) increasing public awareness of and ap-
2	preciation for natural, historic, and cultural re-
3	sources of the heritage area;
4	(E) protecting and restoring historic sites
5	and buildings in the heritage area that are con-
6	sistent with heritage area themes;
7	(F) ensuring that clear, consistent, and ap-
8	propriate signs identifying points of public ac-
9	cess and sites of interest are posted throughout
10	the heritage area; and
11	(G) promoting a wide range of partner-
12	ships among governments, organizations, and
13	individuals to further the purposes of the herit-
14	age area;
15	(3) consider the interests of diverse units of
16	government, businesses, organizations, and individ-
17	uals in the heritage area in the preparation and im-
18	plementation of the management plan;
19	(4) conduct Association meetings open to the
20	public at least semiannually regarding the develop-
21	ment and implementation of the management plans
22	(5) submit an annual report to the Secretary
23	for any fiscal year in which the Association receives
24	Federal funds under this Act, setting forth its ac-

complishments, expenses, and income, including

- grants to any other entities during the year for which the report is made;
- 3 (6) make available for audit for any fiscal year in which it receives Federal funds under this Act, all 5 information pertaining to the expenditure of such 6 funds and any matching funds, and require in all 7 agreements authorizing expenditures of Federal 8 funds by other organizations, that the receiving or-9 ganizations make available for such audit all records 10 and other information pertaining to the expenditure 11 of such funds;
  - (7) encourage by appropriate means economic viability that is consistent with the purposes of the heritage area; and
- (8) maintain its headquarters at Morristown
   National Historical Park and in Mercer County.
- 17 (b) AUTHORITIES.—The Association may, for the 18 purposes of preparing and implementing the management 19 plan for the heritage area, use Federal funds made available through this Act to—
- 21 (1) make grants to the State of New Jersey, its 22 political subdivisions, nonprofit organizations and 23 other persons;
- 24 (2) enter into cooperative agreements with or 25 provide technical assistance to the State of New Jer-

13

- sey, its political jurisdictions, nonprofit organizations, and other interested parties;
- (3) hire and compensate staff which shall in clude individuals with expertise in natural, cultural,
   historic resources protection, and heritage programming;
- (4) obtain money or services from any source,
  including any that are provided under any other
  Federal law or program;
- 10 (5) contract for goods or services; and
- 11 (6) undertake to be a catalyst for any other ac-12 tivity that furthers the purposes of the heritage area 13 and is consistent with the approved management 14 plan.
- 15 (e) Prohibitions on the Acquisition of Real
- 16 Property.—The Association may not use Federal funds
- 17 received under this Act to acquire real property, but may
- 18 use any other source of funding, including other Federal
- 19 funding, intended for the acquisition of real property.
- 20 SEC. 6. MANAGEMENT PLAN.
- 21 (a) In General.—The management plan for the
- 22 heritage area shall—
- 23 (1) include comprehensive polices, strategies
- and recommendations for conservation, funding,
- 25 management, and development of the heritage area;

- 1 (2) take into consideration existing State, coun-2 ty, and local plans in the development of the man-3 agement plan and its implementation;
  - (3) include a description of actions that governments, private organizations, and individuals have agreed to take to protect the natural, historic, and cultural resources of the heritage area;
  - (4) specify the existing and potential sources of funding to protect, manage, and develop the heritage area in the first 5 years of implementation;
  - (5) include an inventory of the natural, historical, cultural, educational, scenic and recreational resources of the heritage area related to the themes of the heritage area that should be preserved, restored, managed, developed, or maintained;
  - (6) recommend policies and strategies for resource management which consider and detail the application of appropriate land and water management techniques including, but not limited to, the development of intergovernmental and interagency cooperative agreements to protect the heritage area's natural, historical, cultural, educational, scenic and recreational resources;
  - (7) describe a program of implementation for the management plan including plans for resource

- protection, restoration, construction, and specific commitments for implementation that have been made by the Association or any government, organization, or individual for the first 5 years of implementation;
  - (8) include an analysis and recommendations for ways in which local, State, and Federal programs, including the role of the National Park Service in the heritage area, may best be coordinated to further the purposes of this Act; and
  - (9) include an interpretive plan for the heritage area.
    - (b) DEADLINE AND TERMINATION OF FUNDING.—
  - (1) DEADLINE.—The Association shall submit the management plan to the Secretary for approval within 3 years after funds are made available for this Act.
- 18 (2) TERMINATION OF FUNDING.—Upon comple-19 tion of the 3-year period in this subsection, further 20 funding pursuant to this Act shall only be made 21 available to the Association for the implementation 22 of the management plan upon approval by the Sec-23 retary as provided in Section 7 of this Act.
- 24 SEC. 7. DUTIES AND AUTHORITIES OF THE SECRETARY.
- 25 (a) TECHNICAL AND FINANCIAL ASSISTANCE.—

7

8

9

10

11

12

13

14

15

16

- (1) IN GENERAL.—The Secretary may, upon the request of the Association provide technical as-sistance on a reimbursable or nonreimbursable basis and financial assistance to the heritage area to de-velop and implement the approved management plan. The Secretary is authorized to enter into cooperative agreements with the Association and other public or private entities for this purpose. In assist-ing the heritage area, the Secretary shall give pri-ority to actions that in general assist in—
  - (A) conserving the significant natural, historic, cultural, and scenic resources of the heritage area; and
  - (B) providing educational, interpretive, and recreational opportunities consistent with the purposes of the heritage area.
  - (2) OTHER ASSISTANCE.—Upon request, the Superintendent of Morristown National Historical Park may provide to public and private organizations within the heritage area, including the Association, such operational assistance as appropriate to support the implementation of the management plan for the heritage area, subject to the availability of appropriated funds. The Secretary is authorized to enter into cooperative agreements with public and

1	private organizations for the purpose of imple-
2	menting this subsection.
3	(3) Preservation of Historic Prop-
4	ERTIES.—The Secretary may provide assistance to
5	State or local government or nonprofit organizations
6	for appropriate treatment of historic objects or
7	structures listed or eligible for listing on the Na-
8	tional Register of Historic Places to further the pur-
9	poses of this Act.
10	(b) Approval and Disapproval of Management
11	Plan.—
12	(1) In general.—The Secretary shall approve
13	or disapprove the management plan not later than
14	90 days after receiving the management plan.
15	(2) Criteria for approval.—In determining
16	to approve the management plan, the Secretary shall
17	consider whether—
18	(A) the Board of Directors of the Associa-
19	tion is representative of the diverse interests of
20	the heritage area including governments, nat-
21	ural and historic resource protection organiza-
22	tions, education, business, and recreation;
23	(B) the Association has afforded adequate
24	opportunity, including public hearings, for pub-

- lic and governmental involvement in the preparation of the management plan;
  - (C) the resource protection and interpretation strategies contained in the management plan, if implemented, would adequately protect the natural, historic, and cultural resources of the heritage area; and
  - (D) the Secretary has received adequate assurances from the appropriate State and local officials whose support is needed to ensure the effective implementation of the State and local aspects of the management plan.
  - (3) ACTION FOLLOWING DISAPPROVAL.—If the Secretary disapproves the management plan, the Secretary shall advise the Association in writing of the reasons therefore and shall make recommendations for revisions to the management plan. The Secretary shall approve or disapprove a proposed revision within 60 days after the date it is submitted.
  - (4) APPROVAL OF AMENDMENTS.—Substantial amendments to the management plan shall be reviewed by the Secretary and approved in the same manner as provided for the original management plan. The Association shall not use Federal funds authorized by this Act to implement any amend-

- 1 ments until the Secretary has approved the amend-
- 2 ments.

#### 3 SEC. 8. DUTIES OF OTHER FEDERAL AGENCIES.

- 4 Any Federal agency conducting or supporting activi-
- 5 ties directly affecting the heritage area shall—
- 6 (1) consult with the Secretary and the Associa-
- 7 tion with respect to such activities;
- 8 (2) cooperate with the Secretary and the Asso-
- 9 ciation in carrying out their duties under this Act
- and, to the maximum extent practicable, coordinate
- such activities with the carrying out of such duties;
- 12 and,
- 13 (3) to the maximum extent practicable, conduct
- or support such activities in a manner which the as-
- sociation determines will not have an adverse effect
- on the heritage area.

#### 17 SEC. 9. AUTHORIZATION OF APPROPRIATIONS.

- 18 (a) In General.—There is authorized to be appro-
- 19 priated for the purposes of this Act not more than
- 20 \$1,000,000 for any fiscal year. Not more than a total of
- 21 \$10,000,000 may be appropriated for the Association
- 22 under this Act.
- 23 (b) Matching Funds.—Federal funding provided
- 24 under this Act may not exceed 50 percent of the total cost

- 1 of any assistance or grant provided or authorized under
- 2 this Act.
- 3 **SEC. 10. SUNSET.**
- 4 The authority of the Secretary to provide assistance
- 5 under this Act shall terminate on the day occurring 15
- 6 years after the date of the enactment of the Act.

 $\bigcirc$